

# "Flipper"

"Nonet" for solo Clarinet Bb  
+ wind quartet, string trio, pianoforte...

Krzysztof Dobosiewicz (2002)

\*and possibly three glass/metal balls (optional)



♩=136  
Allegro

4/4

Clari solo in Bb

Oboe

Clarinet in Bb

Bassoon

Horn in F

Piano

Violin I

Viola

Violoncello

ball "glis" through low register

①  
Ped. \_\_\_\_\_  
1st bar add libitum

Ped. ^ Ped. Ped. \_\_\_\_\_  
left pedal "slip"

♩=136  
Allegro

pizz

4/4

arco

pizz

arco

6

mf

7 *secco e buffoso*

**Cl.** *mf*

**Ob.** *scherzo* *mf*

**Cl.** *scherzo* *mf* *mp*

**Bsn.** *scherzo* *mf* *f* *mp*

**Hn.**

**Pno** *scherzo* *mf* *f* *mf*

**Vln I** *pizz* *mp* *pp*

**Vla** *pizz* *mp* *f* *pp*

**Vc.** *pizz* *f* *pp*

13

Cl.

Ob.

Cl.

Bsn

Hn

Pno

Vln I

Vla

Vc.

*mp*

*mf*

*p*

*arco*

8<sup>va</sup>





30

Cl. *mf*

Ob. *mf* *scherzo*

Cl. *mf* *scherzo* *f*

Bsn *scherzo* *f*

Hn

Pno *scherzo* *mf* *f* *mf*

Vln I *pizz* *mp* *mp* *pp*

Vla *pizz* *mp* *f* *arco* *pizz* *pp*

Vc. *pizz* *mp* *f* *arco* *pizz*

*secco e buffoso*



"Flipper" K.Dobosiewicz (2003)

8

41

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

*mp*

*mf*

*f*

*ff*

*f*

*mp*

*mp*

*mp*

*3*

*Ped.*

*Ped.*

*3*

*3*

*5*



"Flipper" K.Dobosiewicz (2003)

46 **5/4**

Cl. *pp*

Ob.

Cl.

Bsn. *f*

Hn.

Pno *Ped.*

Vln I **5/4** **4/4** *mf* *pesante*

Vla *f* *pesante*

Vc. *f* *pesante*

47 48 49 50 51 52 53 54

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10

**meno mosso**

**6** ♩ = 125  
**8**

*poco a poco rit.*

51

Cl. 1

Cl. 2

Bsn

Hn

Pno

Vln I

Vla

Vc.

*ricoché*

*pizz*

*2nd ball drop @ on "high register"*

*mp*

*molto legato*

*poco a poco rit.*

*p*

*arco*

*leggero*

*poco a poco rit.*

*p*

*arco*

*leggero*

*poco a poco rit.*

*p*

*arco*

*molto legato*

*poco a poco rit.*



12

64 *gliss.* *gliss.* *gliss.* *gliss.* *mp* *6* *molto accelerando*

*molto accelerando*

*tr* *molto accelerando* *molto accelerando*

*molto accelerando*

*molto accelerando*

*gliss. vo* *molto accelerando* *molto accelerando* *molto accelerando*

"Flipper" K.Dobosiewicz (2003)

72

Cl.

Ob.

Cl.

Bsn

Hn

Pno

Vln I

Vla

Vc.

4

5

*pizz*

*f*

*f*

"Flipper" K.Dobosiewicz (2003)

14

79 **5/4** **4/4** **5/4** **6/8**

Cl. *pp*

Ob.

Cl.

Bsn

Hn

Pno *8va* *Ped.* *f* *ad libitum* *mp*

Vln I *pizz* *col legno* **6/8**

Vla *pizz* *col legno*

Vc. *pizz* *col legno* **E**

85  $\text{♩} = 116$

Cl. *p dolce con sentimento* *softly & gently*

Ob. *dolce con sentimento* *p*

Cl. *p*

Bsn. *p*

Hn. *dolce con sentimento* *pp*

Pno *con sentimento* *mp*

Vln I  $\text{♩} = 116$

Vla *pizz dolce con sentimento* *p*

Vc. *arco con sord. dolce con sentimento* *pp legato* *gliss.*

"Flipper" K.Dobosiewicz (2003)

16 95

Cl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *gliss.*

Pno. *ped.*

Vln I *arco* *p* *pizz*

Vla. *pizz*

Vc. *pizz*

4/4



102

Cl. *poco a poco molto accelerando* *mp* *scherzo*  $\text{♩} = 145$

Ob. *scherzo* *p* *molto espressivo*

Cl. *scherzo* *p*

Bsn. *scherzo* *p*

Hn. *scherzo*

Pno. *secco* *poco a poco molto accelerando* *secco* *mp* *scherzo*

Vln I *arco* *poco a poco molto accelerando* *pizz secco* *poco a poco molto accelerando* *pp* *scherzo*  $\text{♩} = 145$

Vla. *pizz* *poco a poco molto accelerando* *secco* *mp*

Vc. *senza sord.* *pizz* *poco a poco molto accelerando* *secco* *mp*

18

108

Cl. *trm*

Ob.

Cl. *scherzo*  
*molto espressivo*  
*mp*

Bsn. *sch*  
*sch*  
*f*

Hn. *f*

Pno *f*  
*f*  
*f*

Vln I *pesante*  
*mp*

Vla *arco*  
*f*

Vc. *arco*  
*f*

"Flipper" K.Dobosiewicz (2003)

114

Cl.

Ob.

Cl.

Bsn

Hn

Pno

Vln I

Vla

Vc.

trm

gliss

arco

f

19

"Flipper" K.Dobosiewicz (2003)

20 120

Cl. *mp* *molto espressivo*

Ob.

Cl. *mp* *mf*

Bsn *mp*

Hn *mp*

Pno *mp*

Vln I *gliss.* *pizz* *mp* *pp*

Vla *pizz* *p*

Vc. *molto secco*



"Flipper" K.Dobosiewicz (2003)

22 133

The musical score for "Flipper" by K. Dobosiewicz (2003) is presented on page 22, measure 133. The score is written for a full orchestra and includes the following parts:

- Cl. (Clarinet):** The top staff shows a clarinet part with a melodic line in the first half of the measure and a trill-like figure in the second half.
- Ob. (Oboe):** The second staff shows an oboe part with a melodic line in the first half and a trill-like figure in the second half.
- Cl. (Clarinet):** The third staff shows a clarinet part with a melodic line in the first half and a trill-like figure in the second half.
- Bsn. (Bassoon):** The fourth staff shows a bassoon part with a melodic line in the first half and a trill-like figure in the second half.
- Hn. (Horn):** The fifth staff shows a horn part with a melodic line in the first half and a trill-like figure in the second half.
- Pno (Piano):** The sixth staff shows a piano part with a complex rhythmic pattern in the first half and a trill-like figure in the second half. The piano part includes markings for *mf*, *ff*, and *Red.* (Reduction).
- Vln I (Violin I):** The seventh staff shows a violin I part with a melodic line in the first half and a trill-like figure in the second half. The violin I part includes markings for *pizz* and *p*.
- Vla (Viola):** The eighth staff shows a viola part with a melodic line in the first half and a trill-like figure in the second half. The viola part includes markings for *arco*, *ponticello*, *p*, and *pizz*.
- Vc. (Violoncello):** The ninth staff shows a violoncello part with a melodic line in the first half and a trill-like figure in the second half. The violoncello part includes markings for *pizz* and *p*.

"Flipper" K.Dobosiewicz (2003)

138

Cl.

Ob.

Cl.

Bsn

Hn

Pno

Vln I

Vla

Vc.

*ad libitum*

*pizz*

*p*

*3*

*ped.*

4/4

4/4

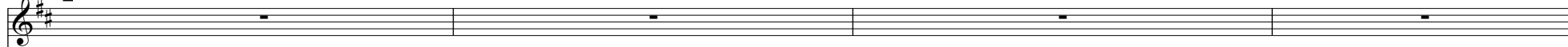

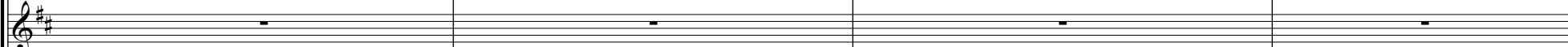
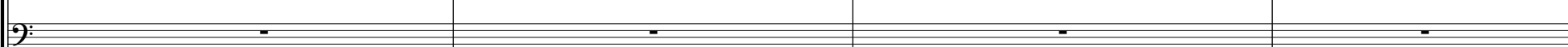
Detailed description: The image shows a page of a musical score for the piece "Flipper" by K. Dobosiewicz (2003), starting at measure 138. The score is in 4/4 time. The first system (measures 138-142) features a piano solo. The piano part begins with a triplet of eighth notes in the right hand, marked with a *ped.* (pedal) and an accent (^). The left hand plays a rhythmic pattern of eighth notes. The piano part continues with a melodic line in the right hand and a bass line in the left hand, both marked with accents (^). The second system (measures 143-147) features pizzicato strings. The Violin I, Viola, and Violoncello parts are marked with *pizz* and *p* (piano). The strings play a rhythmic pattern of eighth notes. The score ends at measure 147 with a double bar line and a 4/4 time signature.

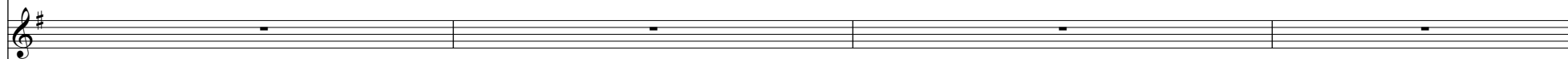
"Flipper" K.Dobosiewicz (2003)

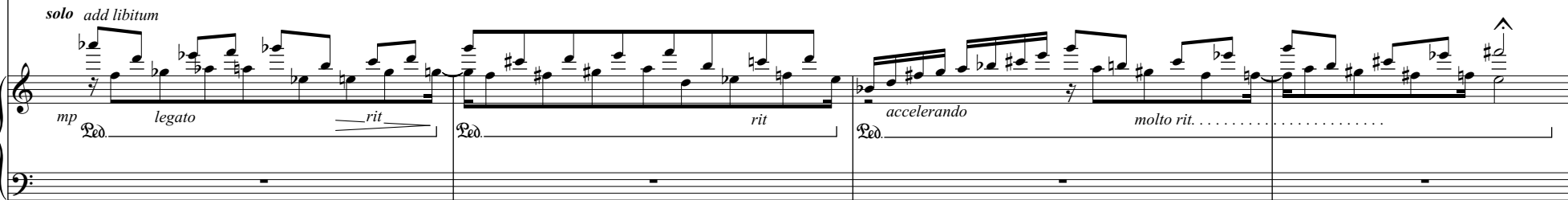
24

**meno mosso**

143  $\frac{4}{4}$  ♩=116

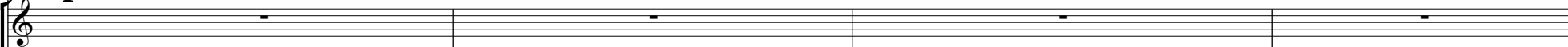
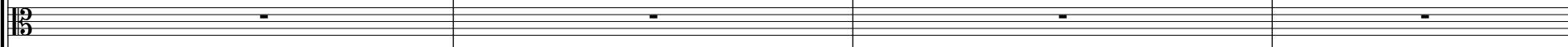
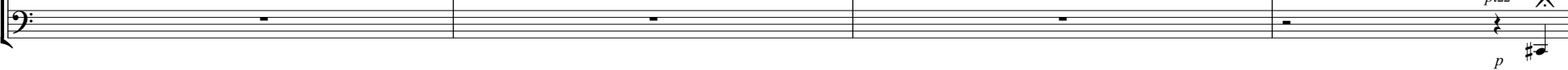
Cl.   
Ob.   
Cl.   
Bsn 

Hn 

Pno *solo add libitum*  
*mp* *legato* *rit* *rit* *accelerando* *molto rit. ....*  
*Ped.* *Ped.* *Ped.*  


**meno mosso**

$\frac{4}{4}$  ♩=116

Vln I   
Vla   
Vc.   
*pizz* *p*



147  $\text{♩} = 116$

Cl.  $\text{♩} = 116$

Ob.

Cl. *molto secco*

Bsn. *molto secco*

Hn. *ppp*

Pno *mp* *molto secco*

Vln I *pizz* *p* *pizz* *pp* *pizz molto secco*

Vla. *pizz* *p* *arco* *ppp*

Vc. *pizz* *p* *arco* *pp*

"Flipper" K.Dobosiewicz (2003)

26 156

Cl. *pp*

Ob. *molto secco*

Cl. *molto secco*

Bsn. *molto secco*

Hn. *molto secco*

Pno

Vln I *molto secco*

Vla *pp* *ponticello* *molto secco*

Vc. *pp* *ponticello* *molto secco*

"Flipper" K.Dobosiewicz (2003)

164

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

2/4

5/4

4/4

pp

*molto accelerando*

*p*

*mf*

*f*

*f*

*pizz*

27

28 170  $\text{♩} = 136$  **Allegro** "Flipper" K.Dobosiewicz (2003)

**Cl.** *dolce* *p* *tr* *3*

**Ob.** *p*

**Cl.** *dolce* *p* *3*

**Bsn.** *secco* *p*

**Hn.** *secco* *p*

**Pno** *ad libitum* *p* *8<sup>vb</sup>*

**Vln I** *col legno* *Allegro* *ppp* *col legno*

**Vla** *col legno* *col legno*

**Vc.** *col legno* *arco* *secco* *mp*





"Flipper" K.Dobosiewicz (2003)

189

31

This musical score page contains the following parts and markings:

- Cl. (top):** Clarinet part with a trill in measure 190 and a triplet in measure 191.
- Ob.:** Oboe part with dynamics *mf* and *f*.
- Cl. (middle):** Second Clarinet part with dynamic *f*.
- Bsn.:** Bassoon part with dynamic *f*.
- Hn.:** Horn part.
- Pno.:** Piano part with dynamics *f*, *mf*, and *mf*. Includes a triplet in measure 191.
- Vln I.:** Violin I part with dynamics *mp*, *pp*, and *f*. Includes markings for *arco* and *gliss.*
- Vla.:** Viola part with *pizz* and *pp* markings.
- Vc.:** Violoncello part with *pizz* marking.

"Flipper" K.Dobosiewicz (2003)

32

194

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

*mp*

*mp*

*mp*

*f*

*ff Red.*

*pizz*

*p*

*arco*

*mp*

*mp*

*mp*

*8va*

*8va*



"Flipper" K.Dobosiewicz (2003)

200

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

*mp*

*mf*

*f*

*pp*

*legato*

*P Ped.*

*3*

*3*

*4*

*3*

*4*

34

205

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

*trm*

*mf*

*Red.*

*pizz*

*arco*

*mp*

*f*

5/4

210 **5/4**

Cl. *pp*

Ob.

Cl.

Bsn. *f*

Hn.

Pno *mp*  
*ped.*

**5/4** **4/4**

Vln I *mf* *pesante*

Vla *f* *pesante*

Vc. *f* *pesante*

36 215

Cl. *3rd ball: add libitum* **2/4** **TILT!** *dolce* *p*

Ob. *p* *f* **TILT!** *secco* *p*

Cl. *p* *f* **TILT!** *mp* *secco*

Bsn *p* *f* **TILT!** *p*

Hn *p* *f* **TILT!** *p* *secco*

Pno *p* *f* **TILT!** *p* *8<sup>va</sup>*

Vln I *p* *f* *ricoché* *pizz* **2/4** *pizz* **TILT!**

Vla *p* *f* *pizz* **TILT!**

Vc. *p* *f* *pizz* **TILT!** *molto secco* *mp*



231

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

*ff*  
*ped.*  
3

*ad libitum*

Vln I

Vla

Vc.

*pizz*  
*p*

*pizz*  
*p*

*pizz*  
*p*

4/4

**meno mosso**

237 **4/4** ♩=116

Cl. *pp*

Ob. *ppp*

Cl. *pp*

Bsn. *pp*

Hn. *pppp*

Pno. *mp* *legato* *rit* *rit* *accelerando* *molto rit. ....* *pppp*

Detailed description: This block contains the musical notation for the woodwind section and the piano. The woodwinds (Clarinets, Oboe, Bassoon, Horn) are mostly silent, with some notes and accents appearing in the final measures. The piano part is the most active, featuring a complex rhythmic pattern with various dynamics (mp, pppp) and articulations (legato, rit, accelerando, molto rit.).

**meno mosso**

**4/4** ♩=116

Vln I

Vla

Vc. *pizz* *mp*

Detailed description: This block contains the musical notation for the string section. The Violin I, Viola, and Violoncello parts are shown. The strings play sustained notes with accents. The cello part includes a pizzicato section.