

"Flipper"

Violoncello

"Nonet" for solo Clarinet Bb + wind quartet, string trio, pianoforte...

*and possibly three glass/metal balls (optional)

$\text{♩} = 136$
Allegro

Krzysztof Dobosiewicz (2002)

5 *mf* *pizz*

8 *arco* *pizz* *f*

11

14 *arco*

18

21 *mp* *con spirito* *p*

24

27 *mp* *pizz*

Violoncello

31 *arco* *pizz*
Musical notation for measures 31-33. Includes dynamics *f* and *pizz*.

34
Musical notation for measures 34-36.

37 *arco*
Musical notation for measures 37-39. Includes dynamic *f*.

40
Musical notation for measures 40-42. Includes dynamic *mp*.

43
Musical notation for measures 43-45. Includes dynamic *mp*.

46 *pesante*
Musical notation for measures 46-48. Includes dynamic *f* and a triplet marking.

50 *pizz*
Musical notation for measures 50-53. Includes dynamic *f* and a *pizz* marking.

54 *arco* *poco a poco rit.*
p *molto legato*
Musical notation for measures 54-59. Includes tempo marking *poco a poco rit.*, dynamic *p*, and *molto legato*.

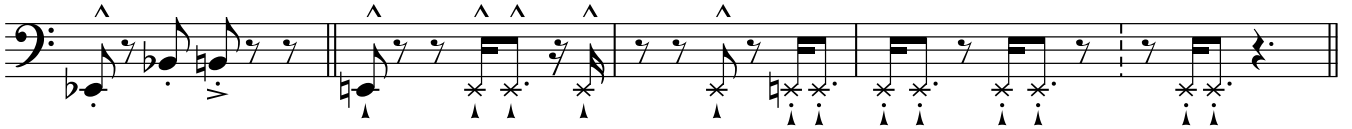
60 *pizz.* *arco* *pizz* *poco a poco accelerando*
Musical notation for measures 60-63. Includes *pizz.*, *arco*, *pizz*, and tempo marking *poco a poco accelerando*.

64 *poco accelerando* *molto accelerando*
Musical notation for measures 64-66. Includes tempo markings *poco accelerando* and *molto accelerando*.

69



73



78



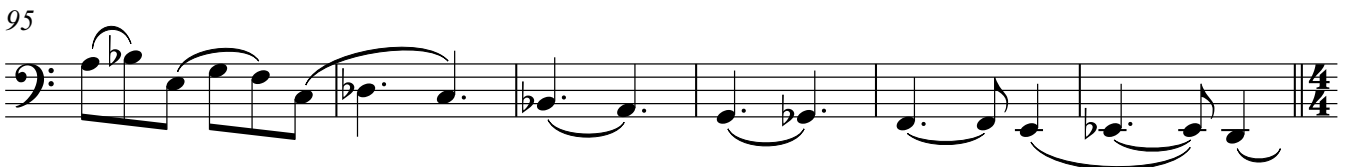
83



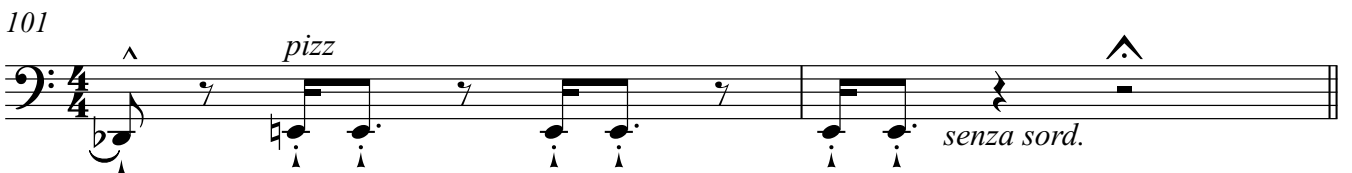
89



95



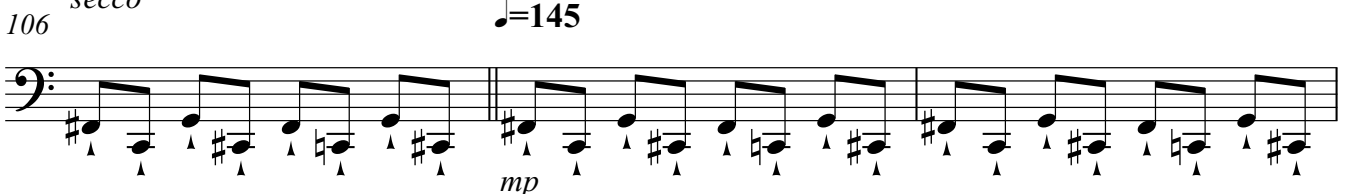
101



103



106



109

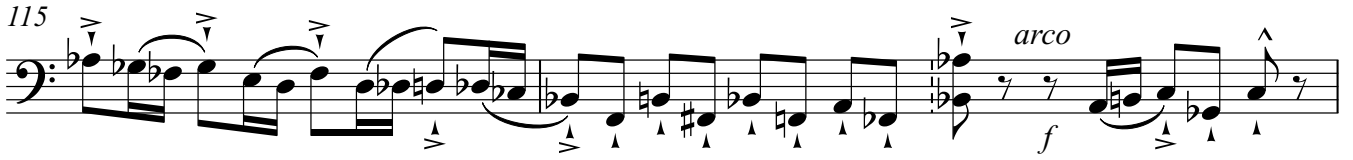


Violoncello

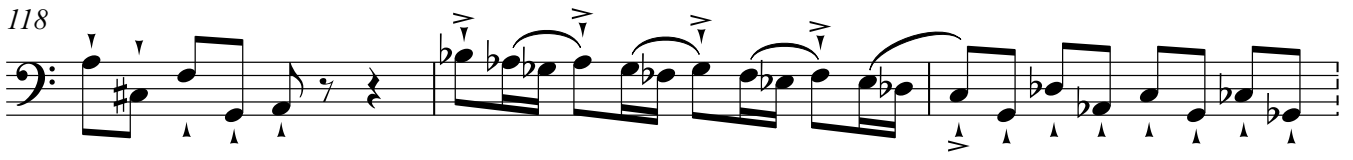
112 *arco*
f



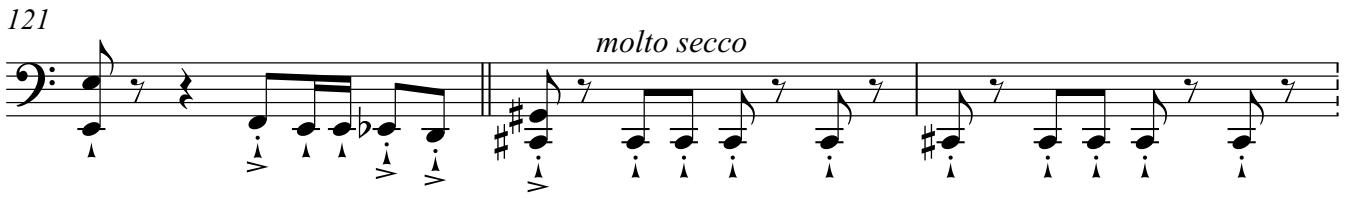
115 *arco*
f



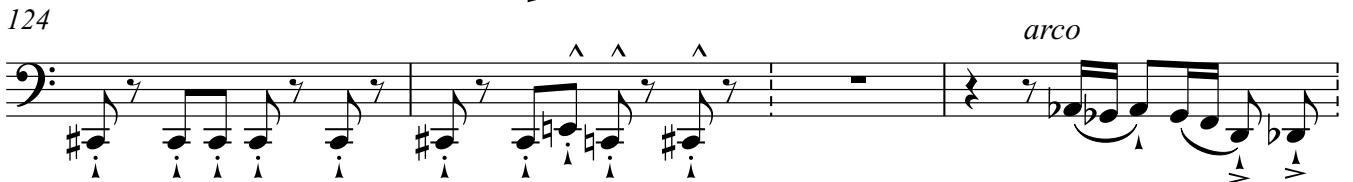
118



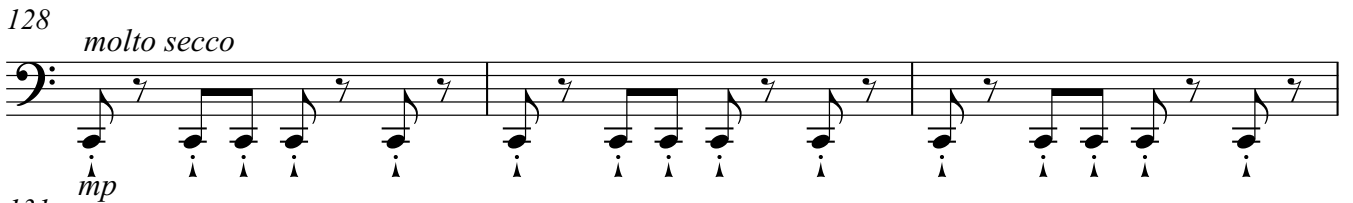
121 *molto secco*



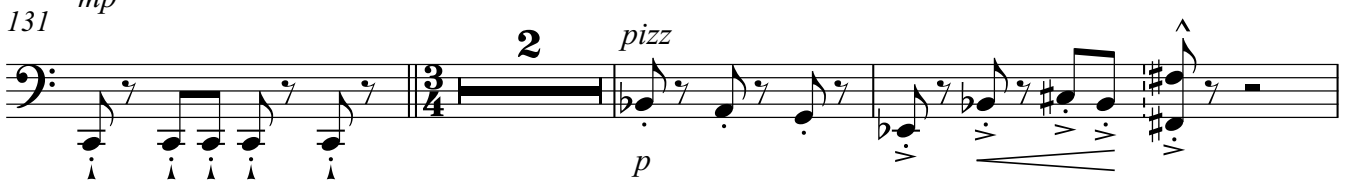
124 *arco*



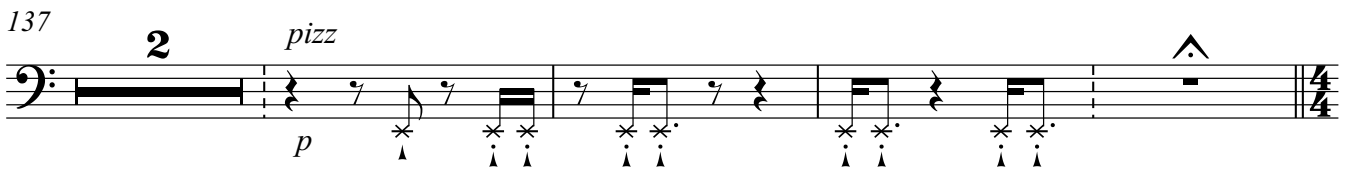
128 *molto secco*
mp



131 *pizz*
p

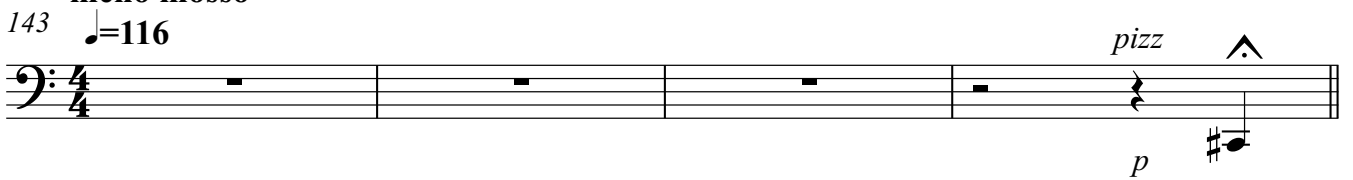


137 *pizz*
p

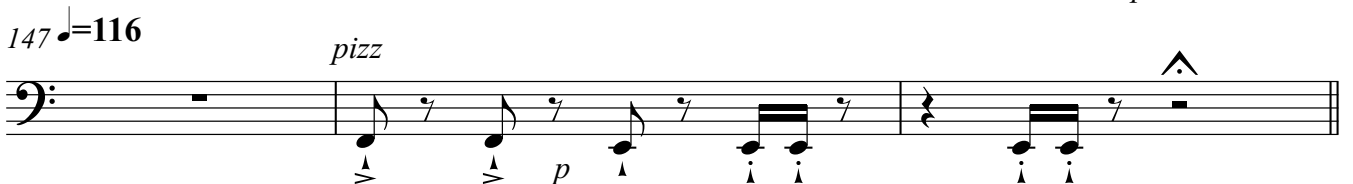


meno mosso

143 $\text{♩} = 116$
pizz
p



147 $\text{♩} = 116$
pizz
p



Violoncello

150 **2** arco *pp*

157 **3** ponticello *pp*

162 *molto secco*

166 pizz

170 *col legno* **Allegro** =136 arco secco *mp*

174

177 arco con spirito *p* *mp*

181 **3** *f*

185 pizz arco *f*

189 pizz

